If Women Cannot Solve Domestic Problems Can They Do Better with Public Questions-Talk of the Day.

"I think I may truthfully say that the happiest holiday I ever spent," said a bright woman the other day to a writer for the New York Tribune, "was passed in a house wagon, and I often wonder why such a delightful way of summer living has not become more popular. For couples of limited means it offers endless possibilities. My husband, whose lungs had been left somewhat weak after an attack of pneumonia, was told by the physician that he must take a long rest from his business and literally live in the open air. 'Try camping out,' said the doctor. 'That is just the life you need;' and we were discussing the various advantages of different localities when suddenly a bright idea occurred to me and I made a proposition.

" 'Do you remember,' I said, 'the traveling photographer who came to the hotel where we were stopping last summer and how we said what fun it must be to live like that, with no responsibility or appearances to keep up? The man had his wife with him; the van was fitted up like the cabin of a small boat. Why should we not try something of that kind? We could buy a second-class wagon of some kind and a good, strong, steady cart horse. The whole thing would not cost any more than a tent and would be much more amusing, and I should think more healthful and drier, as it would be lifted up from the ground."

"The proposition was received with great favor by my husband and we forthwith began to make our preparations. A secondhand van which had been used by a traveling showman for his family was purchased, and, needless to say, completely renovated, scraped, repainted and varnished, and new juside fittings provided. These were too funny and afforded us no end of amuse-

off from the front by curtains, we had our and hooks to hold our pans and provisions. these things require if properly adjusted, and you would have been amazed to see how many comforts we managed to get into the remaining space-our beds, which folded up and became seats in the daytime; a table, which served as an eating table, a card table and a writing desk; lamps, which, of course, were fixtures, and hung up; our clothes and house linen, kept in a little closet made under the driving seat; and, actually, a rocking-chair for me, which took my fancy more than anything else, for I never could weary of the novelty of the sensation of sitting at a window in a rocking-chair, without my hat and quite at nome, while I was really in a wagon on

We traveled in this fashion for six weeks. and, as I say, I never had a more delightful experience. Contrary to my expectations and greatly to my relief, we attracted no attention whatever, peddlers' vans being so common in our rural districts. If we liked a place, and found good fishing, we would sometimes stay several days there. We would take our wagon into some sequestered spot, tether the horse and take our chance thleves, by whom we were never mo-

With the introduction of the bicycle, such a trip might be made still more delightful. often wonder why house wagons should not be as much of a regular institution as houseboats or parlor cars. It is certainly far less costly, and just as amusing, according to my way of thinking."

## The Servant Question.

Harper's Bazar.

When presumably capable women give up housekeeping and betake themselves to boarding because they cannot get servants or manage them; when mistresses are palpably afraid of their cooks, and unable to prevent waste and even dishonesty in the kitchens which they hesitate to enter, although they are their own; when half the references given are not truthful, or at least misleading; when intelligence offices six months is the average limit of a servant's stay in one household, so that an 'old family servant" is practically as obsolete as the mastedon-when all these signs show an utterly disorganized state of affairs in woman's especial realm, it certainly does appeal to one's sense of humor to hear the suffragists assert that the feminine vote would straighten out all the perplexities into which man's inability to cope with governmental problems has plunged the na-

she cannot formulate with her sisterhood mistresses a working system of graded wages and reliable references, and reform conditions in the kitchens of form the public service? If this one question overwhelms her so that sometimes breaks down with nervous man's burdens and smooth the nation's pathway? Since the earliest syllable of reservants, and the nineteenth century finds

There are only two alternatives either the servant question is bigger than any question hich man grapples with, or woman is less fitted to grapple with difficult questions than man. I hardly think that even the most daring suffragist would choose the first of these as a tenet of faith; yet the other horn of the dilemma certainly is not calculated to convince America that equal suffrage is, as its supporters claim, the solution of all problems and the remedy for all

An American Salon. Ambitious women, who possess the power to organize and bring about results with no in England, exists to-day, exerting an inpolitics and in the worlds of literature and art that can hardly be reckoned. when fair fingers reached from boudoirs to drop the fatal knife upon the neck of political victims. The atmosphere of New York seems unfavorable to the establishment of anything of this sort. The nearest approach s found at the homes of some of the better knewn novelists, poets and playwrights, where the effect seems to be unintentional and in contrast to more pretentious efforts. The American woman is not subtle enough or intellectually generous enough to attain results she desires. The women of New fork who have attempted a salon have awoke to the realization that they have turned their drawing rooms into mere menageries, where eccentrically attired, coifed and whiskered spezimens of the genus man wander to be fed. The trouble with the American woman, and especially with the lew York woman, is not that she lacks charm, attractiveness or tact, but that she sets about creating her salon as she would start to make a mayonnaise-picking out the various ingredients, mixing them up and feeling the work accomplished when the mixture thickens nicely. Some of the most charming and accomplished women New York, who have entertained every foreign lion who ever visited America at "evenings"-evenings that have become popular to the verge of danger-are forced to admit that New York will never

## A Lenten Luncheon.

New York Commercial Advertiser. gave a lenten luncheon the other day to a few women friends. There was place cards. These were exact water colors, and the face of each queen was a clever portrait of the face of one of the guests. One woman is the president of a well-known woman's society and a mem-ber of organizations innumerable. She was queen of clubs. Another has lately bought queen of spades. Another whose jewels are the hand, as famous as her name was queen of dia-knuckles.

monds. A young beauty whose suitors are as numerous as those of the "young maids of Lee," who "had lovers three times FOR FEMININE READERS was queen of hearts, while a witty woman whose stories make her the life of every affair she goes to was represented by a picture of a laughing maid with a folly cap, who was called the jolly joker.

> Fin De Siecle Grandmother, The grandma in her cap of snow. Who by the hearthstone used to sit. And in the "Irelight's cheerful glow With flying fingers used to knit, Is gone alack-a-day!

She used to make such gingerbread! What need cakes, too, she used to bake! Fit for a king, the children said, Was grandma's golden johnny-cake, But she has passed away.

Quite different is grandma now, Her office is a sinecure; No wrinkles corrugate her brow; Her hair is la Pompadour: She wears a demi-train.

She laughs at signs of flitting years;

No spectacles rest on her nose; At thir-rs old-fashloned grandma speers; A lorgnette takes where'er she goes Hung by a golden chain. Coarse knitting work she does not love, Though oft she spins upon her wheel; Her ball dress fits her like a glove,

Her snowy neck does not conceal

The fashion of to-day. Of cook-book rules she has no need, On mental culture is she bent, And Robert's Rules does grandma read, She of a club is president; And she has come to stay.

> -Cornelia Baker, in Chicago Post. Women and Business.

Ida H. Harper, in New York Sun. It was an Indiana state senator, Drummond by name, and the bill under discussion

was one to allow women to go surety. He said: "Women did not know anything about business, and he hoped they never would know anything about it. Woman's place was not in business, but to give majesty and sweetness to a home. A woman could not take a man's place, and ought not. Her heart was not made like a man's."

This reference to anatomy reminds one of the times when it used to be gravely asserted that man had one less rib than woman because one was taken out to make woman. It will have to be admitted, however, that her stomach is so much like man's hat she gets hungry occasionally (although not so often, perhaps, as he does), and she also has to be clothed. Many a one has been very poorly fed and clad, and so have her hildren, because her husband had believed was woman's place to give sweetness to a home and know nothing about business. Unfortunately he could not live always to torance, and some other man took advantage of these very qualities so that the home became his instead of hers.

When the writer of this article was hat same city of Indianapolis, a few months ago, a prominent real-estate man said: "The promoters of all these speculative concerns turn first to women for their easiest victims." Every one of us can recall women who have been beggared because they lacked the knowledge of protecting their material interests. It is astonishing that a father or husband should consider it a mark of affection to keep the women of his family in gnorance of business matters. This spirit is a relic of those days when it was considered "unwomanly" for the wife to hold property in her own name or for the daughter to work for wages. A thorough training in business matters does not render a woman any the less "sweet" or prevent her presiding over her husband's home with any the less "majesty," and it may enable her to keep a roof over her head if the husband should be called to mansions in the skies.

## How People Live.

Chicago Post. Here is a little character study for those who grow discontented-for those who have plenty, but who want more or different things. In one room of a North Side basement live two Swedish women. One sews overalls and makes enough to keep both women alive and to pay the rent. The other one takes care of the house and helps with the sewing. Nothing wonderful in that, is there? But this is. Everything, mind youeverything in their house has been picked up in the alleys. The quilts on their beds are made from picked-up scraps. The feather pillows are made from one pillow which the housekeeper washed and aired before using. Everything is as clean as washing and scrubbing can make it. Plates and cups are notched and pitchers are minus handles, but the women kneel and thank God for their frugal meal served on such dishes. Dainty maids who have refused epicurean concoctions on nicked china might spend a moment in thought about this little

of food-enough for several days. They ate one meal from it and carried the rest to a sick boy who "so like salary and schicken." When those two little women sit in their clean little den stitching away, sometimes their thoughts wander back to the mother country. They see themselves full of life and youth, working in the fields glowing ever more grudging and careless, and when | with sunshine, and life seems glad and fuil

### Don'ts for Club Speakers. Bertha Knobe, in Home Companion,

Don't get material for your paper out of the encyclopedia; it may be easy, but not edifying. Don't talk forever because you have a good chance; there are enough cases of nervous prostration as it is. Don't "go all to pieces" on the platform; it is better to have hysterics at home. Don't be afraid to start with a rattling good story; the "problems" can wait for a paper solution, Don't "talk back" to somebody from the platform; always principles, not personalities. Don't imagine the stunning gown will make up for a stupid paper; you were not invited to be a dummy. Don't shift from one foot to the other; the rag-time exhaustion, how is she going to lift all step was never intended for the platform. Don't glue your nose to the paper, but lift up your head and talk; the good Lord gave corded time she has been struggling with | you a memory. Above all, don't pitch your voice until it sounds like the wail of a lost soul; remember that "most excellent thing in weman."

## Odds and Ends.

When packing has wrinkled or crushed the clothing a vigorous shaking, after which to hang or spread it out in a hot room for some hours, will greatly improve the ap-Another idea in making up organdies is

the use of one color over another; black organdie over pink or white over heliotrope, and prettier still is the use of a deeper shade of the same color for the organdie lining. In mending gioves use fine cotton, as silk s far more apt to cut the kid. If the rent is in a seam, turn the glove inside out and sew them over and over. If the tear is in

the glove, set a piece of kid under it and secure with a few stitches. Plain tinted organdies will be very much worn, and something quite novel is a combination of plain white and violet in one gown. The skirt and sleeves are of white and the plaitings at the bottom and the bodice covered with crosswise tucks are of

the deep violet organdie. Notwithstanding all efforts against it, the act remains that length is one of the equisites of the fashionable skirt, and when men tailors consent to make their most expensive as well as their least expensive costumes with a decided dip at the back then, indeed, the trained skirt for every sort of

occasion seems inevitable. At a recent exhibit of gowns and garments of every description it was noticed that the fancy round waists in yoke, guimpe, Breton blouse, pompadour and other effects. the silk waists for general wear with black or other colored skirts and the shirt waists of every description claimed by far the most general notice, the closest scrutiny and

gained the greatest amount of praise. A Spanish rarebit differs from the familiar Welsh sort chiefly in the use of an onion. Mrs. Lincoln's recipe calls for a large Spanish onion to be peeled, sliced, scalded for five minutes and drained. Then into a chafing dish are put a tablespoonful of butter and the sliced onion, browned for ten minutes over the flame before a half cup of milk and a cup of crumbled mild cheese are stirred in. Season well with salt

and pepper. Just before serving add a beaten egg into which two tablespoonfuls of cream have been stirred. Silk insoles are recommended, by those who wear them, to be an absolute preventive of cold feet. They are made of three or four thicknesses of pure silk, quilted together to be held smooth, the edges bound with narrow silk seam-binding. Black or white silk is the color usually selected, but where a number of pairs are made for a charity sale, assorted colors, in delicate shades, may be used. The soles are excel-

lent for children to wear in damp weather,

and overcome the prejudice of the average child against putting on rubbers. Many of the new "dress" sleeves on Paris gowns have the upper portion made of one fabric and the long, close forearm part of an entirely different material, which, on thin evening tollets or models for summer wear, is shaped exactly like a long mitt. A gown of spangled Chantilly net, made up over rose-colored moire, has the upper part of the sleeve of this textile, the forearm pora country seat on which she is spending so tion of fine Venetian ace, a deep point of much time and money as to arouse the jests which reaches up over the net sleeve above of her acquaintances. She was pictured as the elbow, and down ir cuff style well over the hand, covering the fingers to the

## THE MORAVIAN EASTER

QUAINT AND IMPRESSIVE OBSERV ANCES AT THE TOWN OF HOPE.

A Solemn Procession to the Cemetery at Break of Day One of the Incidents-Greeting to the Dead.

In the northeastern corner of Bartholomew county and about fifty miles southeast of Indianapolis stands the town of Hope, a place of some 1,500 inhabitants; it is on the C., H. & G. R. Railroad, a branch of the C., C., C. & St. L. At Eastertide the pretty little town is the central attraction of a wide territory, for it is here that may be witnessed, in all their purity and beauty, the quaint observances of Easter as handed down directly from the primitive apostolic church.

The distinguishing feature of Moravian | Foor, in Columbus, O. theology is the prominence given to the person and atonement of Christ. With the Moravian Easter is the climax-the crowning festival of the ecclesiastical year, and over its celebration a solemn and plaintive coloring is thrown, binding it fast to the affections of the people. The readings of Passion week, accompanied as they are by beautiful and appropriate music, are attended by full congregations who become absorbed in the affecting narrative as i proceeds onward through the vicissitudes of the Redeemer's life to the final sacrifice. On the evening of Good Friday the exquisite performance by the choir of "Jesus Bowed His Head" takes place, a composition requiring high musical proficiency to produce the due effect.

Between 2 and 3 o'clock on Easter morning the members of the "trombone band' assemble at the church; said "trombone band" is an institution almost as old as Moravianism itself, and though in the old centers of the church, as Bethlehem, Pa., and Salem, N. C., bands consisting wholly of this sonorous but somewhat harshsounding instrument, perform the awakening service, the more modernized musical taste of Hope has excluded all but one of the trombones and substituted the other usual band instruments excepting drums. By the light of flaring torches the band marches through the town, stopping at certain corners to discourse those weird, but solemn and sweet Gregorian hymns that are as old as Christianity; they had been snug in the catacombs of Rome and by martyrs in the arena; they were sung by the great martyrs of Moravianism-Huss and Jerome -amid the cracklings of the flames; they were the battle poems of Hussite warriors in the fastnesses of the Alps and Carpathchorales of the band, and summoned by the bell, the people assemble at the church for the indoor service held before break of day. Within the large auditorium the air is heavy with the scent of the floral decorations, which, though profuse, are chaste and artistic in design. The minister and his guests-pastors of neighboring churches-sit amid a miniature forest of palms. The Easter costumes of the lady members of the choir, as viewed through a dazzling glory of lilies, roses and flowers of all kinds and colors, show rather at a disadvantage. AT BREAK OF DAY.

And now as the first streaks of dawn show through the colored windows the rustling and fluttering of the large congregation is suddenly hushed by a low growl as from an aroused lion; deeper, nearer and broader it swells, rattling the windows and jarring notes of the great pipe organ. The melody of the instrumental duet rises and soars, a supper. and sinks, finally dying as an echo from afar. Now the choir arises and the matchless melody of human voices joins the two grand instruments in the beautiful Easter anthem. Then the musical feast is enriched by the hymn that issues in full-voiced har-

mony from the congregation. At the close of a briet service the minister gives the signal, and with the perfect order and dispatch that comes from the practice of generations the congregation files out and forms itself into a long procession heading toward the cemetery. When the weather is favorable this spectacle is replete with pathetic and lovely suggestion. The performers are not merely reading of the great event, but are enacting it over again under the inspiring influence of the open air and in the gray of the dawning. Playing a dirge, the band leads the procession down the long grassy avenue that leads westward to the cemetery. Unconsciously aroused and startled by the unwonted sights and sounds flocks of robins, bluejays and blackbirds rise from the evergreens that line the avenue fly for the bare beeches and maples back of the cemetery and chatter and scold vociferously. Debouching from the avenue, the procession turns sharply to the north, and, traversing the part known as the new cemetery, approaches its objective, the old cemetery, which occupies a hill in the northern part of the cemetery. Here sleep the pic cers of Fope, their graves arranged in rows, no regard being paid to family tiesthe men in one part, the women in another and the children by themselves. The tombstones are slabs placed horizontally, and, naving been scoured and poushed the da before, their gleaming surfaces, viewed through the somber green of the pines and cedars, contrast beautifully with the bright verdure of the new spring grass. Crowning the highest part of the hill and at the intersection of two avenues is the large slab that marks the grave of one of the pioneer ministers. Around this tomb the pastor. the choir and the band station themselves. but the people, separating at the base of the hill, march around to the right and left, forming in a hollow square-the living around the dead.

GREETING THE SUN. The ceremony is timed to meet the rising sun. Now, all being in their places, solemn stillness prevades the assemblage, when, suddenly, an awakening song bursts from the choir, and, at that very instant, up leaps the sun from behind the town to the eastward. The city of the living and the city of the dead smile upon each other through the tears of departed night. The most obtuse and unemotional cannot resist the mingled pathos and triumph of the spec-

"O death, where is thy sting? O grave, where is any victory?" A short prayer ends the service, and the congregation disperses over the grounds to admire the decorations of the graves. The choicest products of the greenhouse have been saved to deck the abodes of the dear dead ones; nor do these products of skilled floriculture monopolize the work of decora-

tion. Hyacinths and tulips of many colors,

sign add their effect; Easter lilies, violets,

blue bells, buttercups, daisies, crocuses

and other hardy spring flowers romp over the lawns or play hide-and-seek among the But soon columns of silvery smoke arising from kitchen chimneys, and the odors of coffee, ham and eggs are whetting the appetites of the people. Their desertion, however, will be but temporary. After breakfast they will don their best apparel and return to their loved ones. The occasion is a grand levee to the dead. Gayly-dressed throngs will promenade on the walks or occupy the seats; bright smiles will shine through glistening tears; tottering age will serenely contemplate its last resting place and rejoice in the glad promise of the res-

## urrection. PERSONAL AND SOCIETY.

(Concluded from Eleventh Page.)

Wednesday afternoon, for the benefit of th Mrs. Eaton is visiting her cousin, General Harrison, and family, Mrz. J. E. McCullough is visiting relatives

and friends in Princeton. Miss Mary Sloan will go to Cleveland carly in April to make a visit. Mrs. Eli B. Kaufman will be at home Fridays, 415 East Sixteenth street. Mrs. M. Jillson and daughter will go Chicago next week to make a visit.

Rev. L. W. Bicknell is supplying th South-street Baptist Church pulpit Mrs. Eugene A. Cooper will give a care party at the Brenneke Academy April 4. Mrs. B. B. Nevin and son and Miss Janie McDermott will leave April 15 for Europe. Miss McConnell, who is with Dr. and Mrs. Hunter have issued invitations to a recep-Hacker in Woodruff Place, gave a theater tion for next Friday afternoon at the home

party last evening in honor of her nephew, Mr. Robert Corson, jr., of Grand Rapids. Miss Bright Armstrong is the guest of Mrs. George N. Catterson for a short time. Miss Cecilia Martin, of 222 North Capitol avenue, will spend this week at Oldenburg,

Mrs. Granville M. Ballard will give the first of a series of card companies Monday, April 3. Miss Zollinger, of Detroit, who has been visiting Miss Daisy Clark, returned home

Mrs. W. H. Dildire, of Sioux City, Ia., is visiting her sister, Mrs. E. K. Criley, at the Mrs. Harriet Augusta Prunk will not observe Monday, her day at home, for the next two weeks.

Mr. and Mrs. Frank L. Gates will in a few days occupy a flat at The Ensley or Mrs. John R. Hunt, of Columbus, O., is visiting her daughter, Mrs. S. H. Shearer, of Morton Place. Mrs. Charles F. Smith and Miss Smith

have issued invitations for a reception Tuesday, April 4. Mrs. Elias Jacoby and her little daughter Helen have returned from a two months' visit in California. Mrs. D. B. Brenneke returned yesterday

from a visit to her sister, Mrs. William There will be a meeting of all the Maennerchor Easter ball committees at the hall this afternoon at 3 o'clock. Miss Blanche Coppock, of Walnut Hills,

who has been visiting Mrs. Charles D. Johnson, has returned home. Mr. and Mrs. F. L. Rossbach, of Chicago, are guests of Mr. and Mrs. J. R. Adams, 1859 North Pennsylvania street. The engagement is announced of Miss Marion King and Mr. Walter McBride Martin.

The wedding will take place in June. Mr. Paul G. Braune left last week for a three months' trip in Europe and will visit his home in Marburg, Hessen, Germany. Mrs. Henry Kahn has invited a number of 'adies for Monday afternoon, April 3, when Miss Caherine Merrill will read a pa-

Mr. and Mrs. F. M. Brown, of Walnut Hills, Cincinnati, are spending Sunday with Mr. and Mrs. C. H. Rosebrock, No. 1450 Prospect street. Section 6, of the Free Kindergarten So-

clety, will give a tea Monday afternoon, April 3, at the Propylaeum, followed by a dance in the evening Mr. Jacob G. Hollenbeck will leave Wednesday for his future home in St. Au-

gustine, Fla. Mrs. Hollenbeck, after a visit with her mother in Circleville, O., will join him there. Miss Keller, of Marion, and Miss Harrison, of Troy, N. Y., who have been visiting Miss Alice Woods, have returned home. Mrs. Woods has returned from Chicago and

Mrs. Henry Clay Adams, jr., will discontinue her reception day for the season. Mr. and Mrs. Adams will go to St. Paul, the middle of April, to spend the summer at Mr. Adams's country place.

Miss Dena Finney, of Martinsville, who has been the guest of Mrs. H. A. Ryder, of the Shiel, for the past week, has returned home. Mrs. Ryder's sister, Mrs. Harry Hampshire, of San Francisco, Cal., arrived yesterday.

Miss Amalia Kussner, formerly of Terre Haute, Ind., the American miniature painter, who is at present in St. Petersburg, is painting a miniature of the Czarina and two other members of the imperial family. She ians. Awakened by the early morning has just had her first sitting from the Czarina at the palace, according to a private cablegram received in New York. When in New York Miss Kussner had apartments at the Windsor Hotel, and some of her effects were lost in the recent fire.

Mrs. Carl Von Hake and Mrs. William Kothe gave an elaborate card party yesterday afternoon at the Lyra Casino. There were one hundred and fifty guests and twelve handsome prizes were awarded. The rooms were decorated in white, green and yellow, numerous palms and pots of spirea being used. The tables were marked with palm leaves and the markers were in the shape of Easter lilles tied with green or yellow ribbons. The hostesses were assisted by Mrs. C. C. Perry, Mrs. J. C. Schaf, Mrs. John B. Elam, Mrs. Charles Krauss, Mrs. Anthony Bals, Mrs. Franklin Vonnegut, Mrs. Charles Minesinger and Mrs. W. M. Birk. A supper was served at 5 o'clock, There were decorations of Battenberg laces over green and white pots of spirea the length of the tables. During the supper a unique musical programme was given by the Tuxedo Trio, of New York, consisting of the pews; aroused as by a challenge, the trios of string music, violin and 'cello numgrand plano responds with a crash, but bers and popular songs by Messrs. Rampresently joins its mellow notes to the rich Seyer, Woolson and Rimerez. Last evening motes of the great plan with the rich Mr. Von Hake and Mr. Kothe entertained a similar number of gentlemen at cards and

### Club Notes. The Valdemar Cinch Club will meet at

the home of Mrs. Smith Myers, on Central avenue, April Mr. John E. Cleland will read a paper on "The First Anglo-American Alliance" before the Indianapolis Literary Club to-mor-

At the Young Women's Christian Association Friday evening Mr. Charles R. Williams will give an address on "Life and a Liberal Education. Mrs. George Vogt entertained the S. S.

S. Cinch Club Friday afternoon. Four prizes were given. The club will meet each week during the season. At the Century Club Tuesday evening the story will be by Rev. Burris A. Jenkins and the paper on "Schopenhauer-the Pessimist" will be by Mr. Ames.

At the Mary K. Denny Coterie Wednesday Mrs. McGilliard will read of "The Land of the Japanese" and Mrs. Buchanan of "Japanese Art and Literature."

At the Portfolio Club this week Dr. A. W. Brayton will give an illustrated talk on "Birds." The committee on entertainment is Mrs. Gibson and Miss Selleck. The Philomathian Club will meet Friday with Mrs. Trout. "The Empire 1804-1814, by Mrs. Simpson, and a conversation on "Condition of France" will be the pro-

The German Literary Club will meet Tues-lay with Mrs. Henry Clay Adams, jr., at the Victoria. Miss Corinna Robbins will ing. May 2, in conjunction with that popular read of "Die Weber," by Hauptmann, and Mrs. Knefler will lead the conversation. Mrs. Bernard Vonnegut will sing.

The Monday Afternoon Club will meet in the evening with Mrs. M. V. Hammond, No. 406 North Alabama street. It will be patriotic day. Mrs. Maud Showers will read a paper on "Equal Suffrage" and Mrs. Maud Rumple a paper on "The Flag." There will be guests and a musical programme. The Shakspeare Club will meet Friday

evening; subject, "The Merry Wives of Windsor." "The Women of the Play," Mrs. Watkins; "The Suitors," Mrs. Cook; "Symposium of Opinion," leader, Miss Jelleff; "Fatherhood as Portrayed by Shakspeare in the Dramas Studied During the Year. Miss Edgerton; "The Folk-lore in the Dramas," Miss Godown. The Katherine Merrill Club had a guest

day yesterday with Miss Shipp, and Mr. Charles Major was the guest of honor. After the reception of the members and friends by Miss Merrill, Mr. Major, Miss Shipp and Mrs. Hasselman, Mrs. Cleland presented Mr. Major, who read an original story in verse. As Mr. Major wrote his novel "When Knightheed Was in Flower," in the romantic age, so his theme of yesterday dealt with the time when there were castles and moats, convents and nuns. The thread of love was delicately woven in the simple tale. Mr. Major has written more in verse than in prose, but it was a prose story that won him reputation in literature. After the reading there was a social hour. The hospitalities were extended by Mrs. Potts, Mrs. Griffiths, Mrs. Clifford, Miss Hasselman arranged in beds of various geometrical de- and other members of the club.

## Irvington.

Mrs. Mary Calkins is visiting in Nobles-Miss Carrie Butler is visiting friends Oxford, O. Miss La Verne Glasscock is visiting her parents in Covington. Mrs. E. C. Thompson has returned from a short visit to Columbus.

Mr. and Mrs. R. E. Moore will go Greensburg to spend Easter. Miss Mary Yeager is spending the vacaion at her home, in Kokomo Mrs. Mary Calkins entertained the Shakspeare Coterie Friday afternoon. Mrs. J. W. Moore, of Anderson, is the guest of Dr. H. Moore and family. Prof. Edward Griggs, of the Leland Stanford University, is the guest of his parents

in Irvington. Mrs. John Freeman and son will go to Knoxville, Tenn., next week for a visit of several weeks. Mrs. King, who has been visiting the family of Mr. Sylvester Johnson, left yesterday for Cambridge, Ind.

The young men of the Phi Delta Theta fraternity gave an informal dance at their chapter house Friday evening. Miss Belle Layman will leave for Terre Haute to-morrow to make a short visit with her sister, Mrs. Stewart Schell. Miss Mable Norris entertained a few of her friends informally yesterday afternoon with an original garden party.

Mrs. E. L. Frazier and daughter Bess

who have been visiting Mrs. Walter Howe, have returned to their home in Marion.

Mrs. H. H. H. Shank and Mrs. Joseph

# THE STAR STORE—Nothing Misrepresented at This Store. Everything Exactly as Advertised—THE STAR STORE.

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NOVELTY CORDED TAFFETA SILKS, 10 pieces of the newest colorings,

the new blues, cerise, cream, pinks, etc., 89c per yard. HANDSOME CORDED PLAID WASH SILKS, in checks and stripes, all the only

spring colors, 49c per yard. 50 PIECES of Figured Changeable Brocaded Silks, the new spring shadings, regular 39c grades,

17c per yard. PRINTED SATIN LIBERTY, in good shades and styles, 25c grades, 121/2 C.

grey and castor, 25e grade, 10c a yard. 50-inch English DRESS GOODS | Cheviots, all the

PLAIN CHINA SILKS, brown, tan,

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25c the yard.

the new shades of blues and reds, sale

LADIES' SERGE SUITS, black and navy, jacket lined with silk serge, \$4.98

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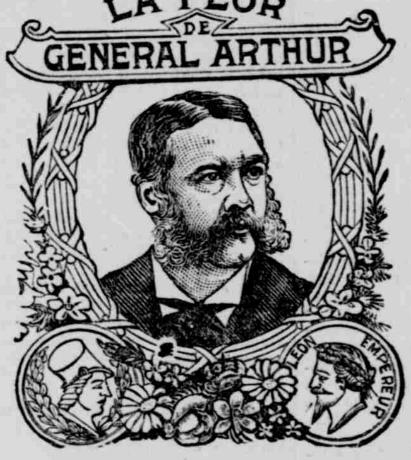
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# LOUIS G. DESCHLER, Distributer

of Mrs. Shank, on Washington street. Mrs. Alice H. Gresh will be the guest of honor. Miss Bertha Mason left yesterday for her home, in Asheville, N. C., to make a few weeks' visit with her parents before return-

Mr. and Mrs. D. C. Barnhill and Miss Loonore Barnhill, who have been visiting Mrs. J. C. Banhill, have returned to their home, in Crawfordsville

ing to college.

books will be given.

Mrs. R. E. Clark, who has been visiting Mrs. T. L. Thompson, has gone to Plainfield for a visit before returning to her home in Monrovia. Mr. and Mrs. R. E. Moore entertained the Downey-avenue Church choir Friday even-

ing at the home, on Central avenue. They were assisted by Mrs. Daniel Lesley and Mrs. Walter Howe. The Woman's Club will meet Monday afternoon with Mrs. E. F. Tibbott. election of officers will take place before the literary exercises, the election beginning promptly at 2 o'clock. Mrs. Forrest will read a paper on "Nineteenth Century Idealism and Realism," and the review of two

## MUSICAL AFFAIRS.

Through the Musical Festival Indianapolis has heard all the great prima donnas of the world, with one exception, Mme. Marcella Sembrich, and arrangements were consummated last week for her appearance here in a grand operatic concert, Tuesday evenbaritone, Signor Giusseppe Campanari, Myron Whitney, jr., and other well-known singers and the Boston Festival Orchestra of fifty players. After the close of her operatic season, Mme. Sembrich will make a short tour of the principal cities of the country with this orchestra, and Indianapolis is one of the places to be favored by the appearance of this attraction. Mme. Sembrich is conceded to be the greatest of living lyric sopranos. With the Grau Grand Opera Company this season she has made a great sensation, and has clearly outshone the other famous artistes of that big organization. She is the reigning star on both the operatic and concert stage, and commands more for her services than does either Nordica, Melba or Eames. If she duplicates her experience in other cities in Indianapolis, her singing will undoubtedly create a furore here. Both she and Campanari will sing two arias, and will also appear in concerted numbers with the other singers. Among the numbers will be the sextet from

"Lucia." The programme which Theodore Thomas will perform here with his famous orchestra on Thursday evening, April 13, is replete composers. It is such a programme as both student and layman will appreciate and en-

The Dvorak overture, "Carnival," is one of the set of overtures which make up the triplet series. In their order the three were originally given the following names: "Nature," "Life" ("Bohemian Carnival") and "Love" (Shakspeare's Othello.) The "Carnarrates in musical language the story of a contemplative wanderer reaching a Bohemian city at nightfall, where a carnival of pleasure is in full progress. On every side he hears the clangor of instruments, mingled with shouts of joy from the people, all indulging in unrestrained hilarity. Frequently they give vent to their supreme joy in music of song and dance, and all this the composer has cleverly depicted in this. the second of the three overtures. There are two soprano solos in the pro- evening.

## THE POPULAR Dayton Bicycle Is Sold By H. T. CONDE IMPLEMENT CO., 27 to 33 Capitol Ave., North.

gramme, which will be rendered by Mrs. Minnie Fish-Griffin, a well-known American oprano and oratorio singer. In the first half of the programme she will render Bruch's "Ave Maria, Koenigin," while the last half of the programme offers her two opportunities in the "Gypsy Song, No. 4," by Dvorak, and a Wagner song entitled "Der Engel." The famous Tschalkowsky overture is the last number on the pro-

The following programme will be given at Mayflower Church this evening by the choir, assisted by Miss Rowena New: "Jubilate Deo '.....Buck

Quartet. Miss New. Danks 'How Oft, Alas" "Ave Maria"......Mascagni
Miss New. "Hark, Hark, My Soul".....Shelley Quartet.

The annual students' recital will be given Wednesday afternoon before the Matinee 240 to 248 Massachusetts Avenue Musicale. It will be an open day and nonmembers will be admitted for the usual fee. There will be a business meeting of impor-tance at 2 o'clock, and after the programme Mr. Schneider will meet the members of the

Mrs. Sara Layton Walker Black is aszisting in illustrating a series of lectures by Mr. Stedman, of New York, on "The Influence of Religion on Modern Music," in New York drawing rooms. Mrs. Stedman also assists with Mrs. Black. A number of the recitals have been given at the home of Miss Helen

At the Holy Cross Church to-night the choir and four soloists will sing Rossini's 'Stabat Mater," assisted by Montani Bros. orchestra. The soloists will be Miss Mathilde Jeup, soprano; Mrs. Frank O'Brien, alto; Mr. T. B. Hessling, tenor, and Mr. C. A. O'Connor, bass.

Stainer's "Crucifixion" will be sung at the Good Friday service at St. Paul's Church. This work has a world-wide reputation and was given at St. Paul's last year. There will be a large chorus and several soloists to correctly present the work. Miss Louise Tutewiler, of this city, has

composed a "Luliaby" for words written by her father, H. W. Tutewiler, and the publishers sent out the first copies of the song

## CHURCH AFFAIRS.

The Ladies' Aid Society of Woodruff Bap-tist Church will hold an Easter social and give an entertainment at the residence of Mr. C. S. Bronson, No. 63 Middle Drive, Woodruff Place, Wednesday evening.

The Ladies' Society of Covenant Congregational Church will hold a fair in the new church building, corner Market and Highland streets. Thursday and Friday afterroon and evening. In connection with the fair booths artistically arranged a pleasing programme has been provided for each

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# THEJOURNAL

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